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WOLF KING



Synopsis

The Wolf King, head of the Wolf Clan: a terrifying masked horseman armed with a sword, is leading the wolves against their former friends against Coll's people. His brother and Grayla's father have disappeared. Desperate to find their missing kinsmen, Coll and Grayla steal away from the homestead at night and go in search of them. A story for teenagers set in prehistoric times against an exciting background. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Ann Turnbull has written nearly 30 books for children. She lives in Shropshire, England, with her husband.

Great little book and came when I needed it to come.

I first read this book over 35 years ago, and the memory has stuck with me all these years. I was overjoyed to find it available at . The book was in remarkably good shape, and delivery was prompt. I am highly pleased with my purchase.

I enjoyed it. It is an adventure and surprisingly textual for a young adult novel. One gets a sense for living in an era long before the Romans reached northern Europe- what was their day to day life like? What were their fears and hopes? Definitely worth a read.

In a fictional pre-Iron Age time, A young boy sets out into the winter woods with a blacksmith's daughter in search of her father and his older brother whom they believe to be prisoners of the

Wolf King, a feared and mysterious entity living in the surrounding mountains. I first read this story back in the 70's when my mother bought it for me from the Buy-a-Book program at school. I have remembered it for years and recently I bought it on eBay for my own son to read. Maybe it was my first novel? I don't know. But I can tell you this. It is a very fast paced book with chapter lengths which can be read to your child nightly. It is a little scary, I suppose. I mean there are wolves which, through most of the book, seem threatening. His father is a bit harsh to him but that might be era appropriate. The story is dark but ultimately satisfying when the hero eventually confronts the Wolf King. A great read for a 10 or 12 year old who is interested in something a little different than Harry Potter.

This is an excellent read that propelled me into a voracious appreciation for fiction with meaningful plots. I read this as a wee lad alongside *Winds of Altair* (Ben Bova) and *A Wrinkle in Time* (Madeleine L'Engle) and *The Castle of Llyr* (Lloyd Alexander), but none of these classics held so heavy a tone as this relatively straight forward village-level plight. This is a story that made me become a story teller.

I discovered this book the other day while digging through a pile. Turns out it's the ONLY book from my childhood I actually saved. I reread it again, and though it did not have the profound affect on me as an adult, I still remember how I felt reading it as a child. I'm convinced it's to this book that I owe my abiding love of fantasy and history. I'm actually searching for the author now...

A kid's book from scholastic, here it is more about trying to work out what it actually was about. Basically just remember the cover - your silhouette of a 'Deathstalker' style rider on a pink cover. Vaguely recall it being about a boy thinking this guy was bad news, and then maybe ending up being like that, for various reasons. If anyone knows correctly, please tell.

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